



SYDNEY
College of Divinity
An Australian University College

God Beyond Ideology

Centre for Gospel & Acts Research
Conference 2023

28 - 29 September, 2023

Event Program

Thursday 28 September

9:00–9:30am	Arrival, Coffee, Settling in.		
9:30–11am	<i>Session (Rooms 02–03)</i> Hosted by Peter Bolt - Welcome. Dr. Greg Forbes. Human Narrative towards the Divine (1): Narratival Theology Identified: A Hermeneutical Grid.		
11–11:30	Morning Tea		
11:30-1pm	Dr. Denise Powell Divine Narrative as Transformative (1): What the Gospel of Luke does to Theophilus.		
1–2pm	Lunch		
	Zoom Room (Room 05)	Parallel 2 (Rooms 02–03)	Parallel 3 (Room 06)
2-2:30pm		Ma'afu Palu Reading Mark's Gospel as a Pacifian.	Danielle Terceiro Feasting with good humour? Multimodal retelling of the Parable of the Great Banquet.
2:30–3pm		Gerard Moore The liturgical appropriation of Gospel texts: A case study in the Collect for Sunday Week IV in Ordinary Time in the current Missale Romanum.	Alan Thompson The Presence and Purpose(s) of Humour in Acts.
3–3:30pm	Afternoon Tea		
3:30–4pm	Karen Nivala Two Narratives of Change.	Mary Marshall Revisiting the “Cup Saying” Debate from a Narrative Perspective.	
4-4:30pm		Robyn Whitaker Noble Death in Luke-Acts: Implications for Lukan Soteriology and Christology.	Andrew Stewart The Shame of the Son of Man in Mark 8:38 and Luke 9:26.
5pm	Drinks		
6pm	Conference Dinner		

Friday 29 September

9:00–9:30am	Arrival, Coffee, Settling In.		
9:30–11am	<i>Session (Rooms 02–03)</i> Hosted by Peter Bolt - Welcome. Dr. Denise Powell Divine Narrative as Transformative (2): What the Gospel of Luke does to us.		
11:00–11:30	Morning Tea		
11:30am–1:00pm	<i>Session (Rooms 02–03)</i> Dr. Greg Forbes. Human Narrative towards the Divine (2): Narrativial Theology Applied: Women in Luke/Acts.		
1:00–2:00pm	Lunch		
	Zoom Room (Rooms 05)	Parallel 2 (Rooms 02–03)	Parallel 3 (Room 06)
2–2:30pm	Jonathan Robinson ‘All Things Are Possible’: The Narrative Conditioning of Omnipotence in the Gospel of Mark.	Stefano Salemi Reinterpreting John’s Passion Imagery: Contemporary Perceptions of God Through ‘Christian’ and ‘Midrashic’ Hermeneutics.	Johnathan Thambyrajah What do Herod and Peter have in common? Oath-breaking in Matthew’s discourse and narrative.
2:30–3pm	Kai Akagi The Narrative Rhetoric of Fear in Acts.	James Harrison “Glory” in the Gospel of John and its Intersection with Graeco-Roman Conceptions of Civic Honour and Dishonour: An Epigraph Narrative Perspective.	Tim Bradford Matthew’s Servant and the establishment of trial/ ‘Krisis’ on the Earth.
3:00–3:30pm	Christoph Stenschke God the Creator in the Book of Acts	Murray Smith The Gospel of Mark: A Self-Authenticating Scripture	Peter Bolt The Politics of Blood and the Hope of Resurrection: The Birthday Celebrations of Herod Antipas in Eschatological Perspective
3:30–4pm	Refreshments / Close		