

Saturday, 24 April

PLENARY SESSIONS

9:00	-	9:10	Assoc Prof Peter Bolt Academic Director Sydney College of Divinity	Welcome
9:10	-	10:30	Prof Royce Sadler Honorary Research Professor ITaLI, University of Queensland	Assessment that Better Equips
11:00	-	12:30	Dr Andrew Shead Head of Old Testament & Hebrew Moore College	Changing Assessment

Afternoon Parallel Session 1

1:30	-	2:00	Emily Southwell Learning System Manager ACOM	Relearning Research in the Information Age: A Strategy for Setting Students up for Success in Online Learning	Edwina Blair Academic Coordinator of Biblical Discipline ACOM	Leveraging Student Feedback
2:00	-	2:30	Dr Andrew Spalding Academic Dean Youthworks College	Assessing the Quality of Online Learning in Theological Education	Prof James Dalziel Dean and CEO ACT	Can “Performative Assessment” Corrupt Transformative Learning, especially for Spiritual Formation?
2:30	-	3:00	Assoc Prof Peter Laughlin Academic Dean ACOM	Creating Communities of Inquiry: ‘On the Way’ Assessment Strategies for Online Transformative Learning	Michelle Lee Academic Quality Officer Morling College	The importance of academic and research integrity in the assessment process to Christian formation, resilience, and well-being
3:30	-	4:00	Dr Simon Gillham & Tara Stenhouse Vice Principal & Lecturer in Ministry Moore College	Oral Examinations of Ministry Scenarios: A Case Study	Dr Perry Shaw Researcher in Residence Morling College	Towards Meaningful Student Course Evaluations
4:00	-	4:30	Dr Bruce Alder Senior Lecturer in Pastoral Theology and Practice NTC	Leveraging Wesleyan Connectionalism to Nurture Partnerships in Learning	Thomas Hunter & Dr Paul McGavin Head of Mission, CathWest College & Learning Consultant, UNSW	Practicum Issues in Theology Education and Learning Directed Toward Competencies for Institutional Development that Communicate and Witness to the Gospel
4:30	-	5:00	Assoc Prof Peter Bolt Academic Director, SCD Theological Resources for Markers: the Impartiality of God			

Afternoon Parallel Session 2