

DIANE SPEED

Qualifications

BA Hons 1 (Sydney, 1965): Honours in Early English Literature and Language; prizes in English and Italian.
MA Hons 1 (Sydney, 1968), Early English Literature and Language.
PhD (London, King's College, 1970), Early English Literature and Language.
MTh Hons 1 and medal (Sydney, 1999), Studies in Religion.
Licentiate of Speech and Drama in Australia, Teacher (Australian Music Examinations Board, 1963).

Academic Career Summary

Teaching Fellow, Department of English, University of Sydney, 1965–1967.
Commonwealth Overseas Scholar, King's College London, 1967–1970.
Lecturer-Senior Lecturer, Department of English, University of Sydney, 24 November 1970–28 July 2007, also:
Honorary Associate, Department of English, University of Liverpool 3 February 1997–4 July 1997;
By-Fellow, Robinson College, University of Cambridge, September 1997–April 1998;
Visiting Scholar, Ridley Hall, Cambridge, April–June 1998.
Interim Dean and CEO, Sydney College of Divinity, 1 January–30 June 2008.
Dean and CEO, Sydney College of Divinity, 1 July 2008–present.
Honorary Associate, Department of English, University of Sydney, 29 July 2007–30 June 2015.

University of Sydney

Teaching generally in specialization of medieval literature and thought, classical and Christian backgrounds, and manuscript studies, mainly for English and occasionally for Studies in Religion; all undergraduate and postgraduate levels; numerous new units initiated, including the first-ever Research Techniques unit in the University (1972).
Supervising fifteen PhD theses to completion, one for Studies in Religion, fourteen for English, generally relating literature to the history of ideas, also numerous Master's and Honours theses.
Joint holder of one ARC Large Grant and one ARC Small Grant; single holder of one ARC Small Grant and several University of Sydney grants.
Research publications and presentations, mainly in medieval literature and religion: books, articles/chapters, edition of a scholarly journal, reviews, refereeing, conference and other presentations: see **Appendix**.
Member, Academic Board; office-bearer or member, numerous Departmental and Faculty committees.
During Honorary status, continued supervision of two Fourth-Year theses and five PhDs to award; member, panel to review Department of Studies in Religion; internal examiner of two PhD theses and two MPhil theses.

Sydney College of Divinity

Management and overall responsibility to the Council for the whole College enterprise including processes of governance and quality assurance and institutional membership.

Leadership of successful applications to Government authorities (registration, accreditation, self-accrediting authority) and responses to Government reports and requests.

Oversight of the SCD Korean School of Theology, including partnerships with several Korean universities, and Graduate Research School.

Oversight of curriculum review and development (including the CALD program), external reviews, and research.

Drafting policy documents and terms of reference for governance bodies.

Oversight of the Committees of the Dean: Academic Classification and Promotion, Academic Classification and Promotion Appeals, Library, and Research Ethics, as well as the External Advisory Panel.

Member of Academic Board and its Standing Committee, Academic Classification and Promotion Committee, Research Ethics Committee, Institutional Membership Committee, Strategic Planning Committee, and in attendance at Council, Standing Committee of Council, Audit Committee, and Principals' Fellowship.

Representing SCD in the sector.

Management of the Office of the Dean.

Occasional research supervision and examination.

Before employment, external member of Academic Standards Committee and Research Ethics Committee.

Community Contributions

Government Higher Education Bodies

Member, Commonwealth TEQSA Panel of Experts, 2013-present.

Member, NSW DEC and DET panels for approvals of Higher education applications.

Peer-reviewer of ARC grant applications.

Australian College of Theology

Member, Board of Delegates/Board of Directors, 2005–2008.

Chair, MA Committee, 2007–2008.

Member, Research Awards Board, 2001–2008.

Member, Coursework Awards Board, 1994–2008.

Examiner of a Master's Research Essay on a medieval spiritual guide, 2011.

Other Higher Education Bodies

Member, Council (as NSW representative), Australian and New Zealand Association of Theological Schools (ANZATS), 2008–present; periodically member of Council Executive, including 2016-; chair of Planning Committee for 2011 ANZATS annual conference, 3-6 July, at Wesley College, University of Sydney.

Member, Council of Deans of Theology, 2008–present.

Scholar, Centre for Apologetic Scholarship and Education, New College, University of NSW, 2005–2010; member editorial advisory group for CASE, 2010-present.

Honorary Life Member, Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS), from 1996.

Associate Member, Council of Deans and Directors of Graduate Studies in Australia, 2010-2013.

Member, advisory panel for Moore Theological College PhD, 2010.

External examiner of undergraduate and postgraduate coursework, University of Wales, Cardiff, 1997–1998.

External examiner of several PhDs for Australian universities.

Associate supervisor of research theses for Universities of North Queensland and Western Sydney.

Member, Ethics Committee, Royal Children's Hospital, Camperdown, ca 1985–1992, including sub-committee re communication skills of medical applicants.

Member, Early English Text Society (1970s–1990s).

Office-bearer for several university and associated organizations, including:

- Australasian Universities Language and Literature Association (AULLA), 1970s including Planning Committee for international FILLM Conference 1975.
- Australian and New Zealand Association for Medieval and Renaissance Studies (subsequently ANZAMEMS) (Editor of *Parergon*, 1990–1996).
- Australian Language Research Centre (Secretary, 1965–1967), including relations with voluntary citation collectors.
- Religion, Literature, and the Arts Committee, mid-1990s.
- Sydney Medieval and Renaissance Group (Chair, mid-late 1970s).
- Sydney University Arts Association (Secretary, arranging inaugural and other lectures and social functions, 1980s).

Schools

Member, Kambala Association, November 2016–.

Member, Kambala Council, 1999–2012.

Governor, The King's School, 1995–2001.

Cultural History Organization

Member, group to restore and re-house the rare Auguste Pugin three-light stained glass window unearthed at St Mark's Darling Point in 2009, 2016-.

Ministry Contributions

St Mark's Newnham, Cambridge, UK:

Honorary Lay Reader (on basis of Sydney licence), including preaching, leading services, and other service roles, 1997–1998.

Ridley Hall, Cambridge, UK:

Led one service, 1998.

Robinson College, Cambridge, UK:

Led one service, 1998.

Seoul, Korea:

Preached at the Siloam Eye Hospital Chapel (Presbyterian), 24 November 2014.

Busan, Korea:

Preached at two Presbyterian churches, 24 November 2013.

St Mark's Darling Point:

Licensed Parish Reader, for preaching and leading services, November 1995-June 2016, in practice ceasing in 2012.

Parish Nominator, 2000–2015.

Parish Synod Representative, 2002–2007.

Parish Council member, late 1980s-mid 1990s.

Serving on prayer and reading rosters and lay assistance at Holy Communion, late 1980s-present.

Home Communion, 2015-present.

Pastoral team member, 2016-, formalizing previous general pastoral work since late 1980s.

Initiator, leader, and main preacher at monthly service of Evening Worship, 1998-2005.

Initiator, writer, and leader of Day Retreats on biblical reflections, 1998-2008.

Leader of Bible Study groups, 1990-present
Leader Healing and Thanksgiving Group, *ca* 1990-1994.
Preparation of baptism parents, 2008-2010, 2013.
Assisting in confirmation preparation, late 1980s-early 1990s.
Liaison person between St Mark's and the Pugin window association, 2016-.
Initiation and oversight of the sesquicentenary history project, 1996-2002.
Joint editor of Parish Bulletin, *ca* 1989-2005.

St Luke's Enmore:

Occasional preaching 2016-2017.

St Michael's Vaucluse:

Occasional preaching at Kambala Boarders' evening service, early 2000s.

Prayer secretary and other leadership roles in Fellowship 1960-1964.

St James's King Street:

Preached at Pentecost services, 2009.

St George's Paddington:

Preached at one service, December 2000.

Elizabeth Lodge (Anglican Retirement Villages), Rushcutters Bay:

Fortnightly Bible Study and Discussion Group leader, supporting the chaplaincy of St John's Darlinghurst, *ca* 2005-2015.

Christian Organizations

Co-Convenor, Theological Reflection Commission, NSW Ecumenical Council, 2015-present,
including conference on Multiculturalism and Ecumenism, Sydney, 12 November 2016.

Member, CENEF House Committee, *ca* 1987-1990.

APPENDIX

Academic Publications and Presentations

Books

- 2002 Withycombe, Susan Mary Woolcock, *Honourable Engagement: St Mark's Church Darling Point: The First 150 Years*, Foreword by M. L. Loane, KBE, Additional Material by Diane Speed, Index by Robert S. M. Withycombe, ed. Diane Speed, Sydney: St Mark's Church Darling Point, 2002. 263 pp.
- 1993 *Medieval English Romances*, 3rd edn, Durham Medieval Texts 8, Durham: University of Durham, 1993. 1st and 2nd edn, Sydney: University of Sydney, 1987 and 1989. 460 pp.
- 1992 *Essays on Early England in Honour of Audrey Meaney*, principal editor, with Sue Spinks and Susan Mary Withycombe, *Parergon* ns 10.2 (special edn), Sydney, 1992. 178 pp.

Refereed Academic Articles and Chapters

- 2010 'A Text for Its Time: The *Sanctorale* of the Early *South English Legendary*', Chapter 6 of *The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108*, ed. Kimberley K. Bell and Julie Nelson Couch, *Medieval and Renaissance Authors and Texts* 6, Leiden: Brill, 2010, pp. 117-136.
- 2009 *Monk's Tale* Annotations to 1919 and 1984-1998, in Peter Goodall, ed., *Chaucer's 'Monk's Tale' and 'Nun's Priest's Tale': An Annotated Bibliography 1900-2000, The Chaucer Bibliographies*, Toronto, Buffalo, London: University of Toronto Press, 2009.
- 2009 With Peter Goodall, Preface, in Peter Goodall, ed., *Chaucer's 'Monk's Tale' and 'Nun's Priest's Tale': An Annotated Bibliography 1900-2000, The Chaucer Bibliographies*, Toronto, Buffalo, London: University of Toronto Press, 2009.
- 2007 "'A Ballad of Twelfth Day': Texts and Contexts", in Chris Bishop, ed., *The Manuscript: Text and Transmission in Medieval Europe*, Newcastle-upon-Tyne: Cambridge Scholars, 2007, pp. 199-228.
- 2007 With Chris Bishop, Walter Kudrycz, John Martyn, Bronwen Neil, and Diane Speed, 'Introduction: Text and Transmission in Medieval Europe', Chris Bishop, ed., *The Manuscript: Text and Transmission in Medieval Europe*, Newcastle-upon-Tyne: Cambridge Scholars, 2007, pp. 1-16.
- 2007 'From Vulgate to Vernacular: Creation and Fall in Early Middle English Texts', in *The Medieval Translator* 10 (2007), 45-62.
- 2006 'Chivalric Perspectives in the Middle English Otuel Romances', in Ruth Evans, Helen Fulton, and David Matthews, eds, *Medieval Cultural Studies: Essays in Honour of Stephen Knight*, Cardiff: University of Wales Press, 2006, pp. 213-24.
- 2005 'Bede's Mapping of England', in Geraldine Barnes, ed., with Gabrielle Singleton, *Travel and Travellers from Bede to Dampier*, Newcastle-upon-Tyne: Cambridge Scholars, 2005, pp. 9-23.
- 2004 'Christian Perspectives in *The Lord of the Rings*', *Sydney Studies in English* 30 (2004), 79-92.
- 2003 'Translation and Conversion in the *Romance of Duke Rowlande and Sir Ottuell of Spayne*', *The Medieval Translator* 8 (2003), 235-44.
- 2002 Additional material (including a substantial part of ch. 13 and all Epilogue) in Susan Mary Woolcock Withycombe, *Honourable Engagement: St Mark's Church Darling Point: The First 150 Years*, Foreword by M. L. Loane, KBE, Additional Material by Diane Speed, Index by Robert S. M. Withycombe, ed. Diane Speed, Sydney: St Mark's Church Darling Point, 2002.

- 1999 'Middle English Romance and the *Gesta Romanorum*', in Rosalind Field, ed., *Tradition and Transformation in Medieval Romance*, in Cambridge: Brewer, 1999, pp. 45–56.
- 1999 'The Grene Knight', in W. R. J. Barron, ed., *Arthurian Literature in the Middle Ages, 2: The Arthur of the English: The Arthurian Legend in Medieval English Life and Literature*, Cardiff: University of Wales Press, 1999, pp. 199–201.
- 1998 'Floris and Blancheflour', 'Lovelich, Henry', 'Matter of England', 'Matter of France', and 'Sir Orfeo', in Paul Szarmach, ed., *Medieval England: An Encyclopedia*, New York: Garland, 1998, pp., 299, 460, 501–02, 700–01.
- 1996-97 'Quest and Question in *The Wife of Bath's Tale*', *Sydney Studies in English* 22 (1996–97), 3–14.
- 1996 'The pattern of Providence in *Chevelere Assigne*', in Rosalind Field, Jennifer Fellows, Gillian Rogers, Judith Weiss, eds, *Romance Reading on the Book: Studies in the Romance of Medieval Britain*, Cardiff: University of Wales Press, 1996, pp. 143–54.
- 1996 'The presentation of the poem beginning *louerd asse þu ard on God* in Cambridge, Trinity College MS B.14.39', in Bernadette A. Masters, ed., Victoria B. Jordan, assoc. ed., *Scribe, Text, Artefact, Parergon* ns 13.2 (1996: special edn), pp. 165–78.
- 1996 'King Lear and the Bruð', in Geoffrey Little, ed., *Imperfect Comprehensions: Essays in English Literature in Honour of G. A. Wilkes*, Sydney: Challis, 1996, pp. 56–73.
- 1995 'The spiritual dimension in medieval exempla', in *Religion, Literature and the Arts Project Conference Proceedings (Keynote addresses and selected papers)*, *Australian International Conference 1995*, Sydney, 1995, pp. 312–19.
- 1994 'The Construction of the Nation in Medieval English Romance', in Carol M. Meale, ed., *Readings in Middle English Romance*, Cambridge: Brewer, 1994, pp. 135–57.
- 1994 'Havelok's Predecessor', in Peter Rolfe Monks and D. D. R. Owen, eds, *Medieval Codicology, Iconography, Literature and Translation: Studies for Keith Val Sinclair*, Litterae Textuales, Leiden: Brill, 1994, pp. 176–93.
- 1994 'Text and Meaning in the *South English Legendary* Lives of Æthelwold', *Notes and Queries* ns 41 (1994), 295–301.
- 1994 'The Magi in Western Art and Literature: Forms and Meanings', in *Religion, Literature and the Arts Project Conference Proceedings*, *Australian International Conference 1994*, Sydney, 1994, pp. 359–63.
- 1993 'Bede's creation of a nation in his *Ecclesiastical History*', in Diane Speed, Sue Spinks, Susan Mary Withycombe, eds, *Essays on Early England in Honour of Audrey Meaney*, *Parergon* ns 10.2 (1992: special edn), pp. 139–54.
- 1990 'The Saracens of *King Horn*', *Speculum* 65 (1990), 564–95.
- 1989-90 'Character and Circumstance in *The Franklin's Tale*', *Sydney Studies in English* 15 (1989–90), 3–30.
- 1989 'Language and Perspective in the *Physician's Tale*', in Geraldine Barnes, John Gunn, Sonya Jensen, Lee Jobling, eds, *Words and Wordsmiths: a volume for H. L. Rogers*, Sydney: privately published, 1989, pp. 119–36.
- 1981 'The Anonymous Middle English Life of Saint Hilarion', *Parergon* 29 (1981), 8–14.
- 1980 'Arthur Brown, M.A., D.Lit., 1921–79: A Bibliography', *The Bibliographical Society of Australia and New Zealand Bulletin* 16 (1980), 167–78.

Editor of Academic Journal

- 1990-96 *Parergon: Bulletin of the Australian and New Zealand Association for Medieval and Renaissance Studies*, edited 1990–96. Two issues each year (including three issues with other guest editors). International subscription.

Editorial Board Member)

- 2017- SCD Press.

In Press

- 2017 'Translatio imperii and Gower's *Confessio Amantis*', invited chapter in *Booldy bot Meekly: Essays on the Theory and Practice of Translation in the Middle Ages in Honour of Roger Ellis*, ed. René Tixier and Catherine Batt, Turnhout: Brepols, forthcoming.
- ? *The Anglo-Latin Gesta Romanorum from Oxford, Bodleian Library, MS Douce 310*, ed. and trans. Philippa Bright with Diane Speed and Juanita Ruys, Oxford Medieval Texts, Oxford: Oxford University Press, forthcoming.
- ? New edition of *The Grene Knight* with full apparatus for Gillian Rogers and John Witherington, eds, *The Arthurian Texts of the Percy Folio*, Liverpool: University of Liverpool Press, forthcoming.

Book Reviews

Occasional A number of invited academic book reviews for Australian and international journals: *Australian Style* (Sydney), *AUMLA* (various Australian cities), *Journal of Ecclesiastical History* (Cambridge), *Notes and Queries* (Oxford), *Parergon* (Sydney and elsewhere).

Research Publications Referee

Occasional For *AUMLA*, Edinburgh University Press, *Journal of Anglican Studies*, *Modern Philology*, *Parergon*.

Other Academic Publications

- 2016 Glenda Blakefield and Diane Speed, 'The Lund Principle', *Sharing: Newsletter of the NSW Ecumenical Council Incorporated* 15 (March 2016), 13-14.
- 2011 'The Magi and the Myths', *CASE* 29 (2011), 10-15.
- 2007 'The Templars: History and Legend', *CASE* 13 (2007), 22-27.
- 2006 'Lewis and Allegory', 2006. New College, University of NSW. Sighted 15.3.07 at: <http://www.cslewisoday.com/blog/diane-speed-on-lewis-and-allegory>
- 2004 'What Might Have Been: Creation and Eternity in Tolkien', *CASE* 4 (2004), 12-13.
- 1994-1996 Regular theological page 'Speed Writing', *Southern Cross*, ca 1994-1996.
- 1989-2005 Occasional short theological articles for the *St Mark's Parish Bulletin*, ca 1989-2005.
- 1972 'Gower and Ovid', *Speculum* (Sydney), 1972.

Academic Conference Presentations

- 2012 'The World View Expressed in Medieval World Maps', Biennial Conference in Philosophy, Religion and Culture on 'The Expressible and the Inexpressible', Sydney, 5-7 October 2012.
- 2012 'St Athanasius's Life of St Anthony and Hagiographical Tradition', St Andrew's Patristic Symposium 2012 on 'St Athanasius the Great', Sydney, 28-29 September 2012.
- 2011 'The Bible and Biblical Translation before the KJV', Moore Theological College Conference on 'Simplicity and Integrity: the King James Version of the Bible in the Church and the World', Sydney, 7 July 2011.
- 2011 'Minding the Gap: Explication in the Translation of Biblical Narrative', Australian and New Zealand Association of Theological Schools, Sydney, 3-6 July 2011.
- 2007 '*Translatio imperii* and Gower's *Confessio amantis*': The Theory and Practice of Translation in the Middle Ages Conference, University of Lausanne, 17-22 July 2007.
- 2006 'Lewis and Allegory': C. S. Lewis Today Conference, New College, University of New South Wales, 5 May 2006.

- 2005 “‘A Ballad of Twelfth Day’: Texts and Contexts’: Australian Early Medieval Association Conference, Australian National University, 14–16 September 2005.
- 2004 ‘From Vulgate to Vernacular: Creation and Fall in Early Middle English Texts’: The Theory and Practice of Translation in the Middle Ages Conference, University of Paris, 20–24 July 2004.
- 2004 ‘What Might Have Been: Creation and Eternity in Tolkien’, Tolkien Colloquium, Centre for Apologetic Scholarship and Education, New College, University of NSW, 10 March 2004.
- 2002 ‘Place and Space in *Roland and Vernagu* and the Three Middle English Otuel Romances’: Romance in Medieval England 8th Biennial Conference, University of Durham, 17–19 April 2002.
- 2001 ‘Bede’s Mapping of England’, Medieval Studies Conference on Travel and Travelers, University of Sydney, 22–23 August 2001.
- 2001 ‘Translation and Conversion in the *Romance of Duke Rowlande and Sir Ottuell of Spayne*’: The Theory and Practice of Translation in the Middle Ages Conference, University of Santiago de Compostela, 19–24 July 2001.
- 2000 ‘The Three Middle English Tellings of Otuel’, at the 35th International Medieval Congress, University of West Michigan, Kalamazoo, 4–7 May 2000.
- 2000 ‘The City in Gower’s *Confessio Amantis*’, ANZAMEMS, Sydney, 1–4 February 2000.
- 1998 ‘The Three Kings of Cologne’, Romance in Medieval England 6th Biennial Conference, University of Cambridge, 13–15 April 1998.
- 1997 ‘Fortune and the Fortunate Man in the *Gesta Romanorum*’, International Medieval Congress, University of Leeds, 14–17 July 1997.
- 1997 ‘The Legend of Troy in Gower’s *Confessio Amantis*’, International Congress on Medieval Studies, Kalamazoo, May 1997.
- 1996 ‘Middle English romance and the *Gesta Romanorum*: parallels and contexts’, Romance in Medieval England 5th Biennial Conference, University of London, April 1996.
- 1996 ‘Chaucer’s Jews’, New Chaucer Society, University of California, Los Angeles, July 1996.
- 1996 ‘The fifth Middle English *Gesta Romanorum* and the fortunes of Jonathas’, ANZAMRS, University of Queensland, February 1996.
- 1996 ‘Marginal perspective in Chaucer’s *Miller’s Tale*’, SSLA, University of Sydney, 1996.
- 1995 ‘The spiritual dimension in medieval exempla’, RLA, University of Sydney, 1995.
- 1995 ‘Peculiarities in the text of “louerd asse þu ard on god” (Trinity College Cambridge MS B.14.39)’, Text, Scribe, Artefact, University of Sydney, 1995.
- 1994 ‘*Havelok* and the Great Code’, Romance in Medieval England 4th Biennial Conference, University of Winchester, 1994.
- 1994 ‘Historical truth and *The South English Legendary*’, at the Colloquium of the Medievalists of the University of Wales, Gregynog, 1994.
- 1994 ‘The magi in western art and literature’, RLA, Australian Catholic University, Sydney, 1994.
- 1994 ‘England and Englishness in *The South English Legendary*’, ANZAMRS, University of Tasmania, 1994.
- 1992 ‘The construction of the nation in medieval English romance’, Romance in Medieval England 3rd Biennial Conference, University of Bristol, 1992.
- 1992 ‘Narrative mode and didactic context in an early Middle English redemption history: a study of the poem in Trinity College Cambridge MS B.14.39, ff. 36^a–42^a’, at the Colloquium of the Medievalists of the University of Wales, Gregynog, 1992.
- 1992 ‘Fiction as entertainment’, SSLA, University of Sydney, 1992.
- 1989 ‘The problems of *The Physician’s Tale*’, AULLA, University of Sydney, 1989.

- 1988 'The changing shape of one story in the medieval romances', ANZAMRS, University of Sydney, 1988.
- 1988 'Western medieval manuscript books in Fisher Library', BSANZ, University of Sydney, 1988.
- 1981 'Saint Hilarion: a rose among thorns', ANZAMRS, Macquarie University, 1981.
- 1974 'John Gower: poetry and politics', ANZAMRS, Australian National University, 1974.

Other Presentations Related to Research and Academic Work

- 2016 'The History of St Mark's', U3A, 24 March 2016.
- 2014 'Illuminated Manuscripts and Their Stories', Richard III Society of NSW, 13 April 2014.
- 2011 Graduation address, Macquarie University Faculty of Arts, on the seven liberal arts, 18 April 2011.
- 2011 Graduation Address, Good Shepherd College, Auckland, 3 June 2011.
- 2008 'The Book of Revelation: Text and Context', Evangelizing Commerce, Sydney, 19 and 26 June, 2008.
- 2007 'Augustine and His *Confessions*', Evangelizing Commerce, Sydney, 15 November 2007.
- 2006 'Studying English in a Postmodern Era', Eastern Suburbs Rotary, Sydney, 29 November 2006.
- 2006 'Augustine's *Confessions*', Centre for Apologetic Scholarship and Education, New College, University of NSW, 22 May 2006.
- 2006 'Sharing the Bible in Medieval England', All Saints' Anglican Church Hunter's Hill, 8 February 2006.
- 2005 'Reading the Bible in Medieval England', Society for the Study of Early Christianity, Macquarie University, 11 August 2005.
- 2005 '*The Odyssey*', Centre for Apologetic Scholarship and Education, New College, University of NSW, 5 April 2005.
- 2004 'Medieval World Views', Centre for Apologetic Scholarship and Education, New College, University of NSW, 5 October 2004.
- 2001 'The Biblical Poem in Cambridge, Trinity College MS B.14.39', Moore College Group for Literature and the Bible, August 2001.
- 1999 'The Salvation History Poem in Cambridge, Trinity College MS B.14.39', Department of English, University of Sydney, Research Seminar, 1999.
- 1999 'The religious joke', SCD graduation lunch, Sydney, 29 May 1999.
- 1998 Two public lectures for the sesquicentenary of St Mark's Darling Point: 'Windows on the World', 20 August 1998, and 'Apocalypse Now?', 27 August 1998.
- 1998 Five short biblical-cultural talks for 'Today's Guest', 2CBA FM, October 1998.
- 1998 'The Earliest English Salvation History: Understanding the Word and the World in the Thirteenth Century', National Arts Collection Fund occasional lecture, Durham/Yarm, UK, 23 April 1998.
- 1998 'Chaucer's Miller and Gothic Art', Research Seminar, Department of English, University of Wales, Cardiff, March 1998.
- 1997 'Salvation History in the Middle Ages', Liverpool Centre for Medieval Studies, University of Liverpool (UK), 1997.
- 1997 'Knowing your Bible in Medieval England', English Department, University of Wales, Bangor, Research Seminar, 1997.
- 1997 'Two editors in search of a text: current work on the Anglo-Latin *Gesta Romanorum*', Medieval Group, University of Leeds, 1997.
- 1997 'Workshops', Teaching and Learning Seminar, Department of English, University of Liverpool, 30 May 1997.

- 1996 'The fortunes of Jonathas and the *Gesta Romanorum*: the Fortunatus figure in late medieval literature', Department of English, University of Sydney, Research Seminar, 1996.
- 1996 'Story-telling in medieval England', Lyceum Club, Sydney, 1996.
- 1993 'Love stories in Gower and Ovid', Department of English Language and Literature, University of Liverpool, guest undergraduate lecture, 1993.
- 1992 'Havelok's predecessor, or, convenient kings in early England', Department of English, University of Sydney, Research Seminar, 1992.
- 1992 'The wise men in western tradition', Society for the Study of Early Christianity, December 1992.
- 1990 'Biblical legends in the Middle Ages', Sydney University Arts Association, 1990.
- 1985 'The Middle English *Story of Salvation* and Biblical legends in the Middle Ages', SMRG, 1985.
- 1972 'Gower and Ovid', *Speculum* (Sydney), 1972.
- 1971 'Gower and Ovid', SMRG, Sydney, 1971.

Current Research

The Gothic Revival church windows of St Mark's Darling Point and their relation to the meaning of the worship space.

A study and edition of the biblical history poem in Cambridge, Trinity College MS B.14.39, and related wider research into the teaching and learning of the Bible narrative and biblical theology in medieval England, especially 1200–1350.

A study of the Otinel/Otuel story and its texts.